

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~SVI TNS~~ 5106 SESSION NUMBER: 001

DATE OF SESSION: 29 Mar 89

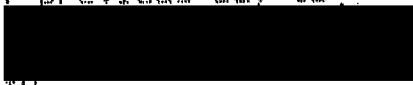

DATE OF REPORT: 10 Apr 89

START: 1055

END: 1110

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Continue session of previous day to arrive at complete Stage VI concept of site. 
2. (S/NF/SK) VIEWER TASKING: Began in S IV
3. (S/NF/SK) COMMENTS: (mild PI of congestion--did not effect session) A very solid degree of signal line lock-on. Successful completion of site.
4. (S/NF/SK) EVALUATION: 3 

SG1B

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SECRET

WORKING PAPER

8903029

V: 032

S: 01

SUMMARY OF INFORMATION

Site is a man made object which has structure like qualities or aspects. The object appears to be constructed mostly of metallic substances and seems to have a covering over a support frame. The object is elongated and has a structure which protrudes from it. The object is relatively large and heavy. See sketch page 18. The design of the object is very interesting -- portions of the object fold and expand into position, there are pedestals that are (AOL/S like feet).

The object has movement inherent to it -- it moves through something and leaves an obvious trail indicating it's direction, speed etc, (see sketch page 17). At times it appears that the entire background relative to the object moves and it remains stationary -- this perception seems to be illusionary. The direction of the motion does not appear to limited, and the predominant motion detected was that of rocking.

The object is filled with electronics, wires, tubes, spaces, holes, bars, metal, glass. There are also people associated with the object. These associations are with people that are present at the object and others who are distant to the object yet are responsible for it in some way (see sketch page 9).

There objects present which are curved, sharp and spinning (see sketch page 18a) the perceptions were AOL/S of plane propellers. I also received AOL/S that the object was similar to a ship. This object appears to be a war ship of sorts.

SECRET

HANDLE VIA SKERT CHANNELS ONLY

AV - none
PI - yes /
Concesses

032
29 MAR 89
PLC/L

285001
402729

A. Rising -
Arching over
Sloping down
Herd
B. NO B

285001
402729

A. Rising
Sharper
downward
Sloping
down
Herd.
B. Structure

Tan
Brown
Green
White
Grey
Purple
Sandy
Shoe

285001

402729

As up -
running
down
Storm
down
Hard
B. Structure

S7
SABED
Coyt
Ship
hms.
Cool
Quiet

Aug
shock
dust
solid
stump
rolling
stump
indian

Doc
Brady
Tagge
Zack
like hawaii
Rock

1/

285001

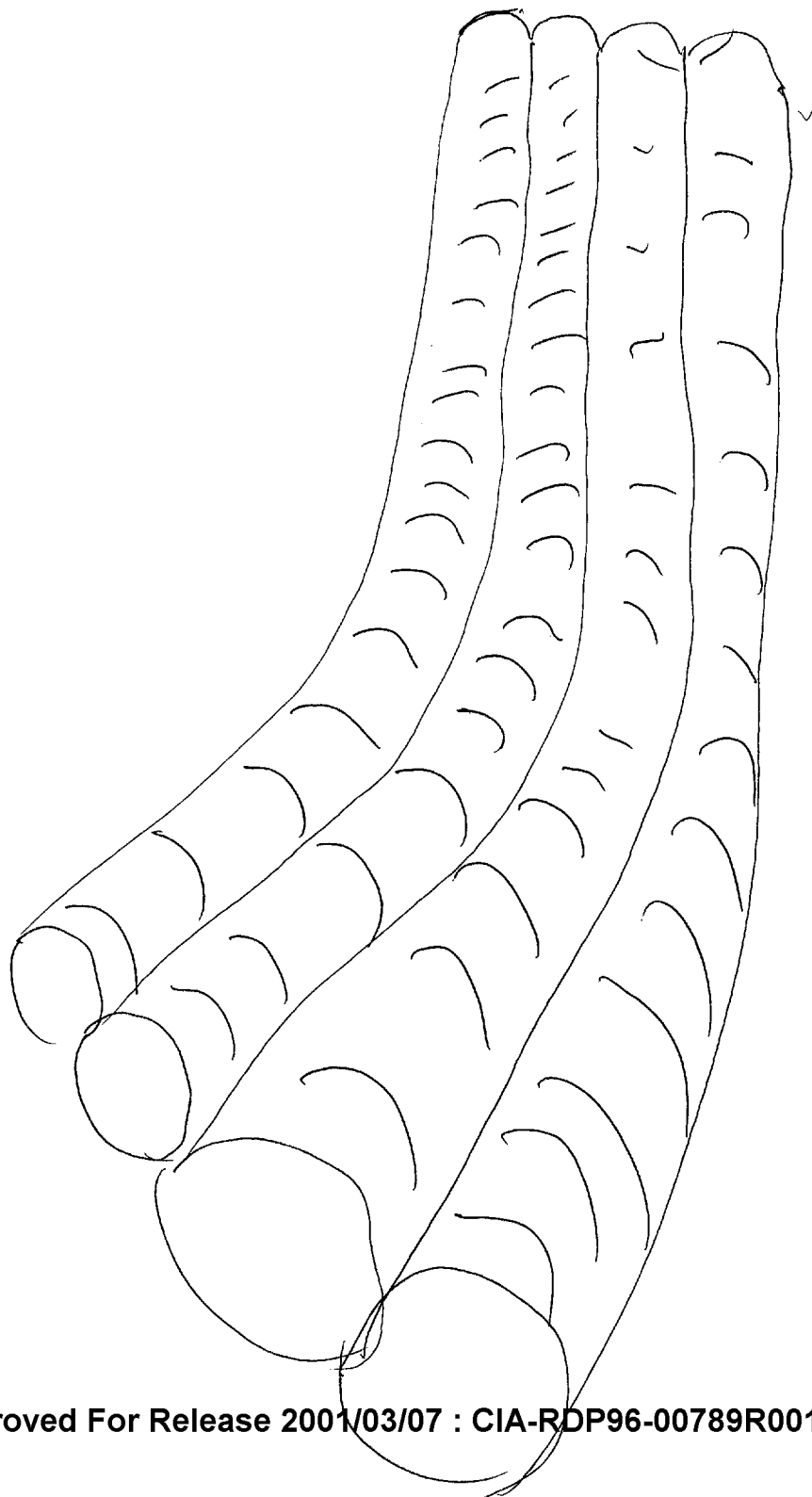
402729

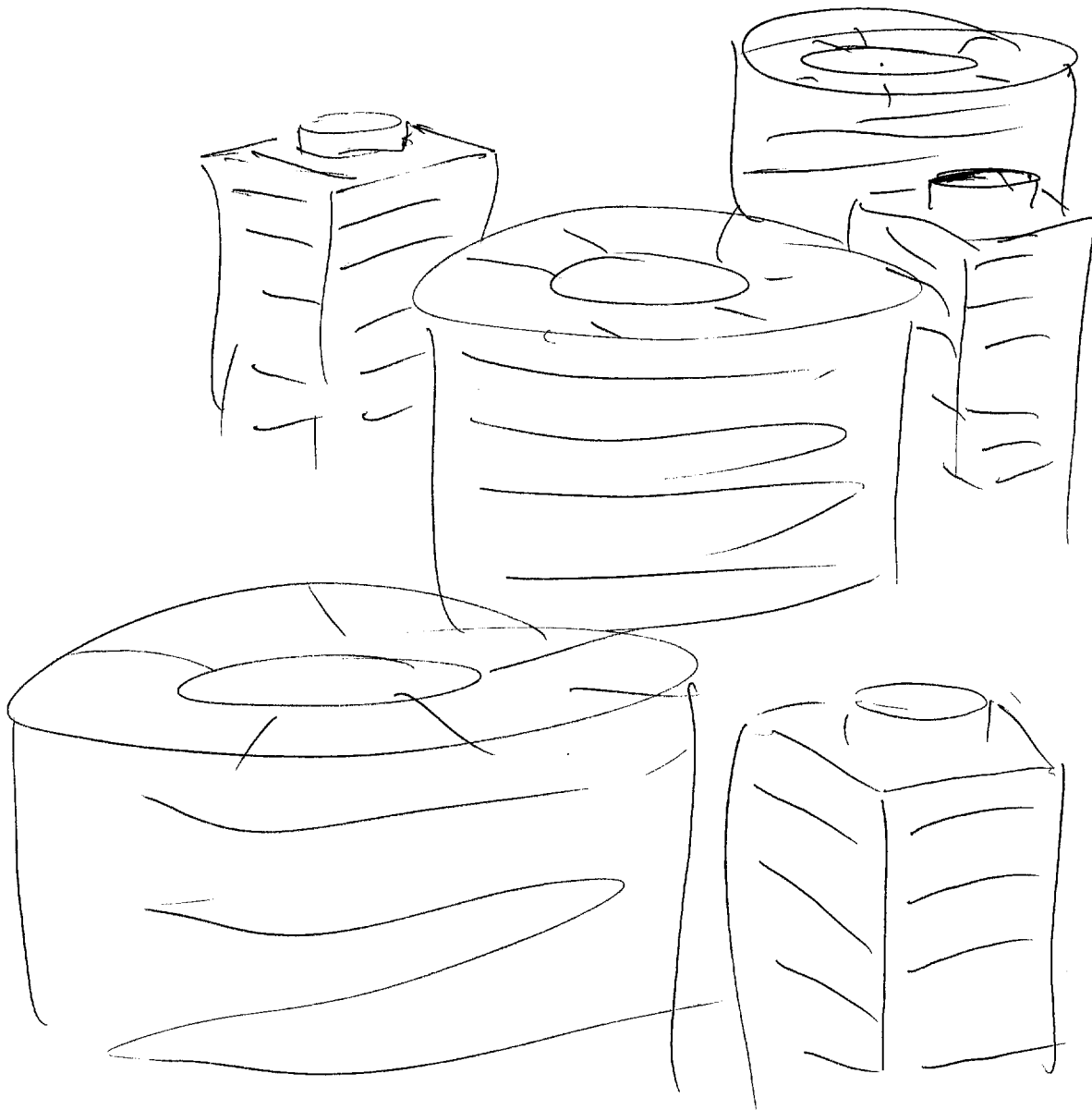
S. inches
not
coming back
and around
Hood

R. structure

22
Hay
Falling
sloping
diagonal
around
Vertex
Circular

BT brush
making me feel like
I'm very small look
at something very close
from the end.







52

D

AI

EI

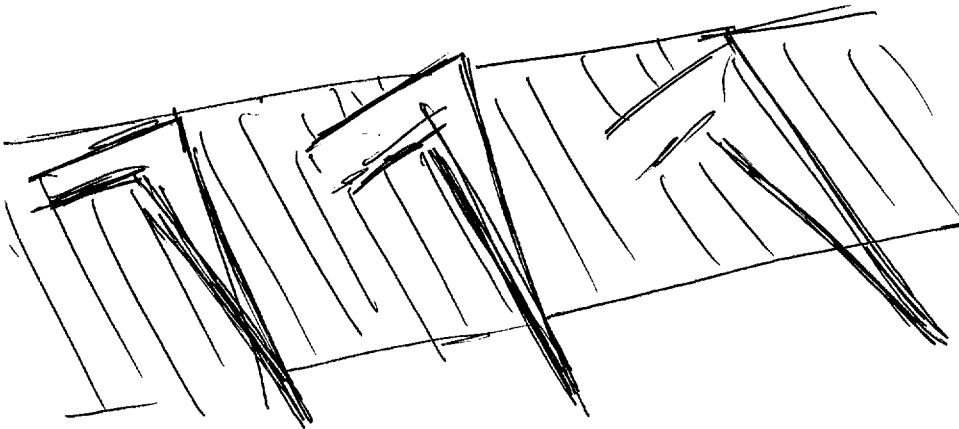
T

I

9.
AEL/AS

Angles
Through
Longitudinal
Vertical
Rounded
Corners
Flat portions

metal
glass
people
power
structure
new



52

D

AT

EI

T

I

ASO YAS

guy
inher
ray
growth

living
direct.
Anglo

Archeology

Architectural
design
plan

AT Bruck,
design is very
interesting, #bugary

Units
Casting
corrected.

NO/6
with radiator
units.

52

D

AI

EI

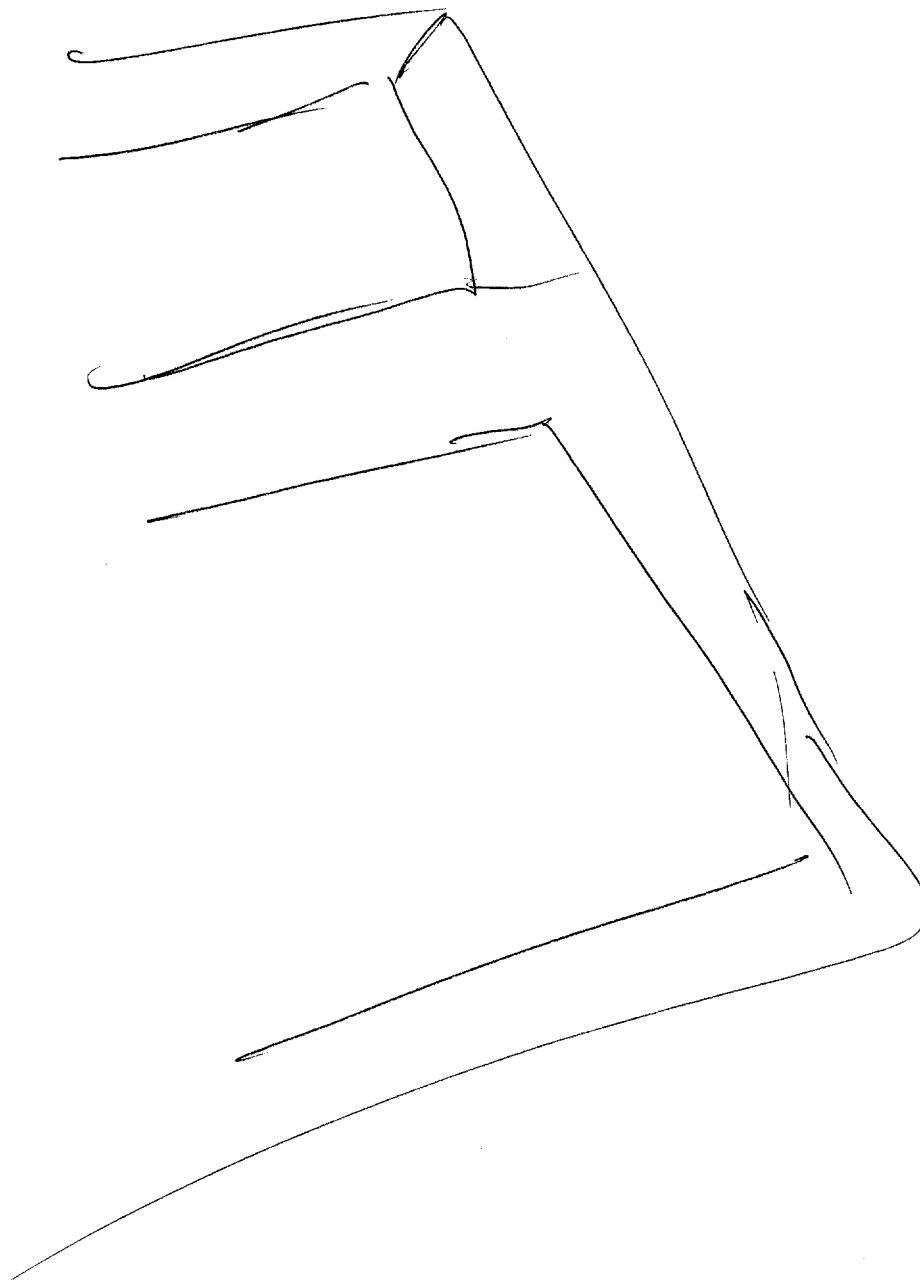
T

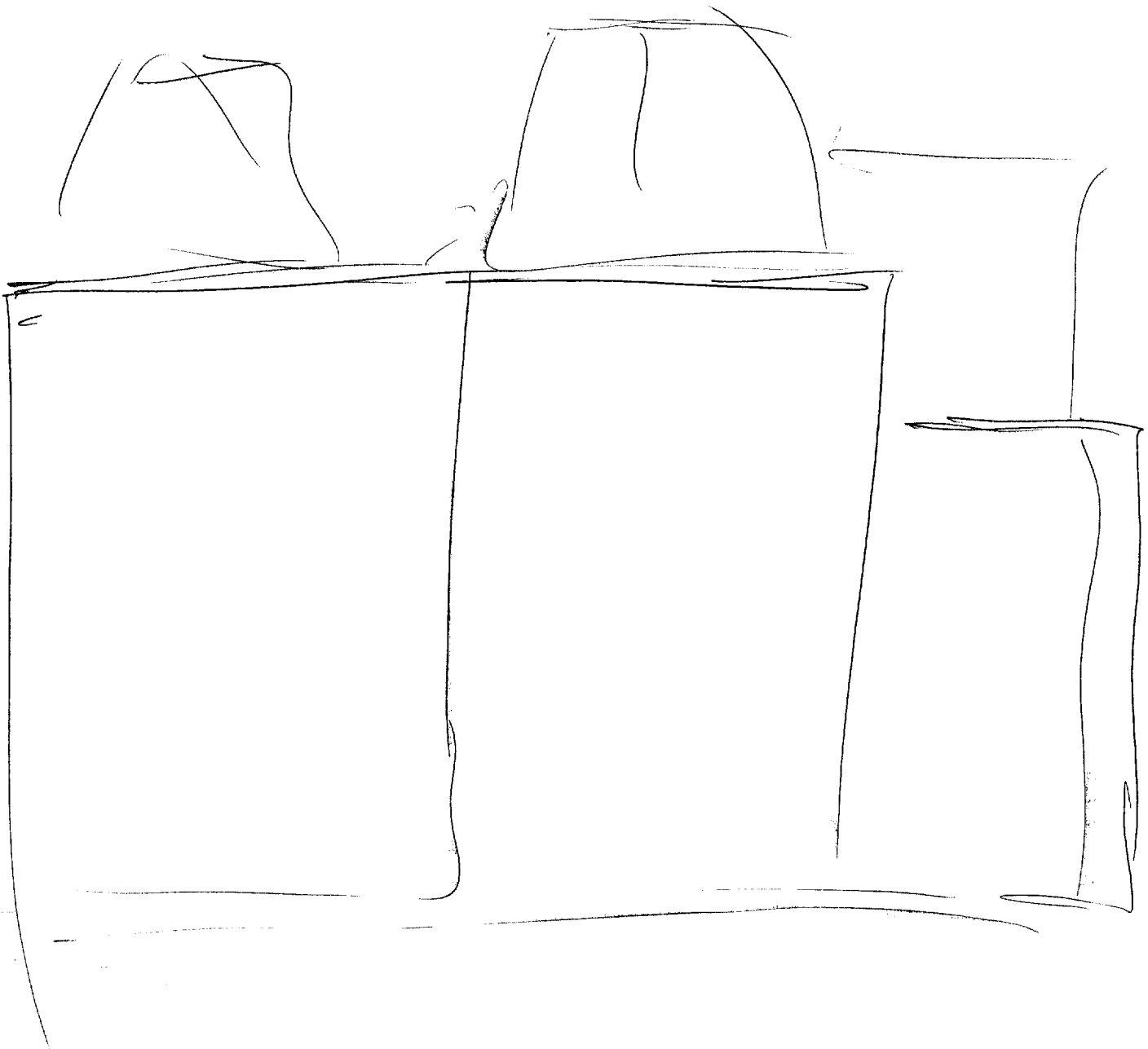
I

Shak
chuteTubes.
cylinders
pipes.

s4k. appears to be smaller structure
 ground, -- maybe not adjacent
 -- in the distance. Raining
 fair air for away high ground.
 something HSD - big building
 it. Structure has its back to
 it. At Valley - dark cloudy
 cold. Wind blowing. Spans all
 over the ground.

Rural.





14



Stage 2

15

SZ

D

IE

ED

T

I

AOY/RS

AT Break
put with the
Spinner
Vertigo -
cut hook on

humer
ridistal on
fist
Round feet
Portugis Parts
in folds
Expands.

~~Pilosa~~

Patters
dark
shadows

II

syk2

Spinis
something moves the whole background
moves with above it or below
it cut hill. hook fragile.

Stage 6

16.

SZ

D

AC

ET

T

I

AOL/AS.

cold
air
dark.

HW

Rocky
hill.

AOL Buk
Structure
against
mountains.

AOL Buk
craft in
ORBIT.

Stage C

17.

52

D

AI

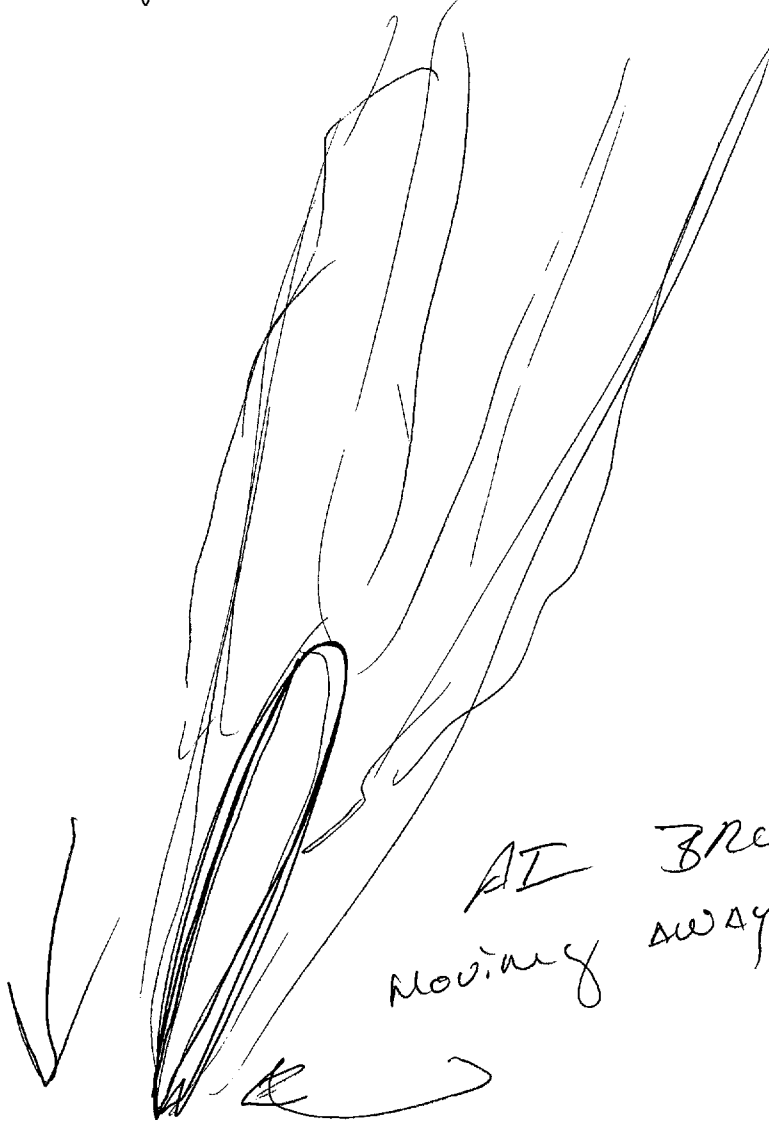
EI

T

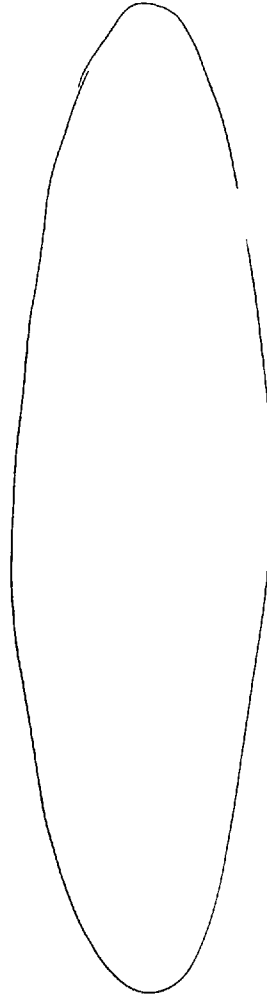
I

NOI/AS

s/k rural object / structure building
a ground something NOI/
NOI mountains. Reaching motor,



AI Break I'm
moving away quickly up.



SZ D AI EI T I DOYAS

Smooth

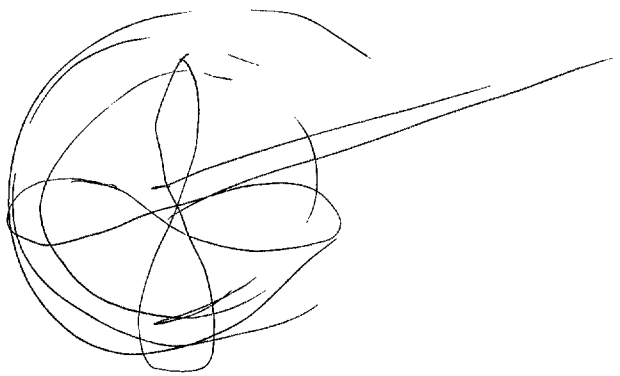
Rough

/ Intricate
Holes
Spaces
BARS

metal
glass

People,

armed,
Sharp
spinning



DOCS
with a
Plane
Propeller -
DOCS
Ship - Boat
craft.

SZ

D

AI

AI

T

I

Acc/MS

Stoke

Sting
Aircraft

Sting long slender body, outboard
wing over direction / —
AOL Warship — large ship.

end.

1525